Westtown School Summer English and History Reading List 2016

ENGLISH

All students complete summer reading for their English class. Students should read the books listed under the course they are enrolled in before coming to school in September. Seniors must also complete two college essays before the beginning of school.

The Outsider in Literature (English 9)
All students will read:
- A Raisin in the Sun, Hansberry, ISBN: 0679755330

Students will choose ONE from the following list:
- I Know Why the Caged Bird Sings, Angelou, ISBN: 978-034551440
- Lord of the Flies, Golding, ISBN: 978-0399501487
- The Grapes of Wrath, Steinbeck, ISBN: 978-0143039433
- Unwind, Shusterman, ISBN: 978-1416912057

American Literature (English 10)
All students will read:
- Into the Wild, Krakauer ASIN: 0385486804

Students will choose ONE from the following list:
- Ken Kesey - One Flew Over the Cuckoo’s Nest
- Paule Marshall - Brown Girl, Brownstones
- Elizabeth McCracken - Thunderstruck (short stories)
- Anthony Marra - A Constellation of Vital Phenomena
- Adam Johnson - Orphan Master’s Son
- Cormac McCarthy - The Road
- Tobias Wolff - The Night in Question (short stories)
- Stuart Dybek - I Sailed With Magellan (short stories)

Contemporary World Literature (English 11)
All students will read:
- The Hungry Tide, Gosh, ISBN: 978-0618711666

Writing with Power (English 12)
All students will read:
- 50 Essays: A Portable Anthology (Cohen, ed.) ISBN: 978-1457638992. Students will read two essays of their choice from each of the categories listed in the “Table of Contents by Rhetorical Mode,” and three from the list of essays on Argument/Persuasion.

Students will read one other book from the following list:
Popular College Reading List Books: http://www.goodreads.com/shelf/show/college-reading-list
In addition to reading these essays, seniors are required to write responses to two of the personal essay topics presented in the Common Application form:

Instructions. The essay demonstrates your ability to write clearly and concisely on a selected topic and helps you distinguish yourself in your own voice. What do you want the readers of your application to know about you apart from courses, grades, and test scores? Choose the option that best helps you answer that question and write an essay of no more than 650 words, using the prompt to inspire and structure your response. Remember: 650 words is your limit, not your goal. Use the full range if you need it, but don't feel obligated to do so. (The application won't accept a response shorter than 250 words.)

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from failure can be fundamental to later success. Recount an incident or time when you experienced failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you challenged a belief or idea. What prompted you to act? Would you make the same decision again?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma-anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.
5. Discuss an accomplishment or event, formal or informal, which marked your transition from childhood to adulthood within your culture, community, or family.

HISTORY
US History for International Students
   Chapters 1-3 from the course text.- available online.
US History
   Chapters 1-3 from the course text - available online.
US History, Advanced
   Chapters 1-5 from the course text. - available online.

Micro or Macro-Economics
   Naked Economics: Undressing the Dismal Science 2010 revised edition
   ISBN: 978-0-393-33764-8

For ALL other upper level History courses – Select ONE of the following books:


   ISBN - 978-0812980554