Summer English and History Reading List 2018

ENGLISH

All students complete summer reading for their English class. Students should read the books listed under the course they are enrolled in before coming to school in September. Seniors must also complete two college essays before the beginning of school.

The Outsider in Literature (English 9)

All students will read:

- The Hate you Give, Angie Thomas ISBN 0062498533 (2018 ONLY)
- A Raisin in the Sun, Hansberry, ISBN: 0679755330

In addition, students will choose ONE from the following list:

- Fahrenheit 451, Bradbury, ISBN: 978-1451673319
- I Know Why the Caged Bird Sings, Angelou, ISBN: 978-034551440
- Lord of the Flies, Golding, ISBN: 978-0399501487
- Of Mice and Men, Steinbeck, ISBN: 978-0140177398
- Unwind, Shusterman, ISBN: 978-1416912057

American Literature (English 10)

All students will read:


In addition, students will choose ONE from the following list:

- I Sailed With Magellan (short stories), Dybek, ISBN: 978-0312424114
- One Flew Over the Cuckoo’s Nest, Kesey, ISBN: 978-0451163967
- Orphan Master’s Son, Johnson, ISBN: 978-0812982626
- The Road, McCarthy, ISBN: 978-0307387899
- Thunderstruck (short stories), McCracken, ISBN: 978-0812987676

Contemporary World Literature (English 11)

All students will read:

- The Hungry Tide, Gosh, ISBN: 978-0618711666

The Essay (English 12)

All students will read:

- 50 Essays: A Portable Anthology (Cohen, ed.) ISBN: 978-1457638992. Students will read two essays of their choice from each of the categories listed in the “Table of Contents by Rhetorical Mode,” and three from the list of essays on Argument/Persuasion.
The Essay (English 12) Cont.

Students must also select and read one (1) other book from the following list:

- Ms. Dalloway, Virginia Woolf
- The Grapes of Wrath, John Steinbeck
- Beloved, Toni Morrison

In addition, seniors are required to write responses to two of the personal essay topics presented in the Common Application form (**You may not use your Junior autobiography as one of these essays, even if it accurately answers the prompt):

Essay Instructions. The essay demonstrates your ability to write clearly and concisely on a selected topic and helps you distinguish yourself in your own voice. What do you want the readers of your application to know about you apart from courses, grades, and test scores? Choose the option that best helps you answer that question and write an essay of no more than 650 words, using the prompt to inspire and structure your response. Remember: 650 words is your limit, not your goal. Use the full range if you need it, but don't feel obligated to do so. (The application won't accept a response shorter than 250 words.)

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.

2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback or failure. How did it affect you, and what did you learn from the experience?

3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?

4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma—anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.

5. Discuss an accomplishment or event, formal or informal, which marked your transition from childhood to adulthood within your culture, community, or family.

6. Describe a topic, idea or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?

7. Share an essay on any topic of your choice. It can be one you’ve already written, one that responds to a different prompt, or one of your own design.
HISTORY

Peace and Justice, US History – no summer reading

US History, Advanced
   Chapters 1-5 from the course text. - available online.

Micro or Macro-Economics
   Naked Economics: Undressing the Dismal Science 2010 revised edition
   ISBN: 978-0-393-33764-8

For ALL other History courses:
   - Hiroshima to 911, Hiroshima to 911 Advanced
   - Modern Africa, Modern Africa Advanced
   - Ancient World 1: Egypt, India, China; Ancient World 1: Egypt, India, China Advanced
   - Ancient World 2: West Africa & Europe; Ancient World 2: West Africa & Europe Advanced
   - Asian-American Experience; Asian-American Experience Advanced
   - Modern Asia; Modern Asia Advanced
   - African-American Experience; African-American Experience Advanced